

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good

6 Satisfactory  
 5 Sufficient  
 4 Insufficient

3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# VK Equestrian

<b>Preliminary A ©</b>
Arena size 20m x 40m, 20m x 60m (Feb 2025)

<b>Section:</b>
<b>Class:</b>

**Purpose:** The horse is showing correct basics of the sport of dressage by readily accepting the bit, with free forward movement and having a clear rhythm and steady tempo. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

**Instruction:** To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk.

**Rider:** \_\_\_\_\_ **Horse/Pony:** \_\_\_\_\_

**Event:** \_\_\_\_\_ **Judge:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Test Directions		Directive Ideas	Judge's Mark	Judge's Comments
1.	A X  C	<b>Enter in Working Trot Halt, immobility, &amp; Salute Proceed in Working Trot Track right</b>	Regularity and quality of trot; straightness on centreline; calm, willing transitions; straightness into halt; immobility to be a minimum of 3 seconds; salute demonstrated; balance and bend in corner; straightness on sideline	
2.	B  BFA	<b>Circle right in Working Trot Working Trot</b>	Regularity and quality of trot; roundness and size of circle; bend and balance on circle and in corners; straightness on sidelines	
3.	Between AK KE	<b>Develop Working Canter right lead Working Canter</b>	Regularity and quality of paces; willing and calm transition; balance and bend in corner; straightness on sideline	
4.	E	<b>Circle right 20m diameter Working Canter right lead</b>	Regularity and quality of canter; roundness, size of circle; balance and bend on circle	
5.	Between EH  HC	<b>Working Trot  Working Trot</b>	Regularity and quality of paces; willing and calm transition; straightness on sideline and in transition; bend and balance in corner	
6.	CM	<b>Medium Walk</b>	Willing and calm transition; regularity and quality of walk; balance and bend in corner	
7.	MXK	<b>Change rein in Free Walk on a long rein allowing the horse to lower and stretch out head and neck whilst maintaining contact</b>	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walk; straightness on diagonal; over tracking with ground cover	
8.	KA	<b>Medium Walk</b>	Regularity and quality of walk; bend and balance in corner	
9.	AF	<b>Working Trot</b>	Willing and calm transition; regularity and quality of trot; balance and bend in corner	

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10.	B  BMC	Working Trot Circle left 20m diameter Working Trot Working Trot	Regularity and quality of trot; roundness and size of circle; showing bend and balance on circle and in corners; straightness on sidelines		
11.	Between CH HE	Develop Working Canter left lead Working Canter	Willing and calm transition; regularity and quality of paces; bend and balance in corner; straightness on sideline		
12.	E	Circle left 20m circle Working Canter left lead	Regularity and quality of canter; roundness, size of circle; balance and bend on circle		
13.	Between EK	Working Trot	Willing and calm transition; regularity and quality of paces; straightness in transition; straightness on sideline		
14.	A	Turn down the centre line Working Trot	Regularity and quality of trot; bend and balance in turn		
15.	X	Halt, immobility, & Salute	Regularity and quality of trot; straightness on centreline; willing and calm transition into halt; straightness of halt; immobility for at least 3 seconds; salute demonstrated		

**Leave arena in walk on long rein at A**

**COLLECTIVE MARKS**

Paces (freedom and regularity of walk, trot, and canter)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				<b>TOTAL MARKS</b>	<b>210</b>	<b>Date:</b>	
<b>Course Errors (Cumulative)</b>	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (= -6)	<b>3<sup>rd</sup></b> Elimination	<b>Minus Total Course Errors</b>		<b>Judge's Name (Print):</b>	
<b>Technical Faults – Minus 0.5%</b>		<b>Reason:</b>		<b>Minus Total Technical Penalties</b>			
				<b>FINAL MARK</b>		<b>Judge's Signature:</b>	
				<b>PERCENTAGE</b>		X _____	